

John Gillies

Born Beaudesert on Yugambah land, Australia 1960

Lives and works in Sydney on Wangal land

Selected solo exhibitions, solo performances & solo screenings

- 2021 *Urodziny Stasia: 136. rocznica urodzin S. I. Witkiewicza*, Słupsk Cultural Centre
- 2020 *Gra w i z Witkacym*, Tatra Museum, Zakopane
John Gillies: proposal for a performance space, Articulate Project Space, Sydney
- 2018 People's Cultural Palace, Sydney (with the Loop Orchestra)
- 2017 *John Gillies*, Articulate Project Space, Sydney
- 2016 *John Gillies*, Sydney Non-Objective, Sydney
- 2011 *John Gillies: Parramatta Road Project*, Articulate Project Space, Sydney
- 2008 *Conversation* (with Clare Grant), Performance Space, Sydney
- 2006 *John Gillies: Videowork*, Institute of Modern Art, Brisbane
- 2005 *John Gillies: Video Work*, Perth Institute of Contemporary Arts (Australia)
- 2004 *John Gillies Video Works 1982-2001*, Performance Space, Sydney
- 1998 *John Gillies: Armada, FIM!*, Museu de Arte Moderna da Bahia, Salvador
Mary Stuart, Performance Space, Sydney
- 1997 *The Nineties*, Australian Centre for Photography, Sydney
John Gillies, Fundacio Itaú, Belo Horizonte
Mary Stuart, Sidetrack Theatre, Sydney
- 1994 *John Gillies: Armada*, Queensland College of Art Gallery, Brisbane
- 1987 *John Gillies: Video*, Roslyn Oxley9 Gallery, Sydney
John Gillies: Vision, Institute of Modern Art, Brisbane
John Gillies: She Says the Grooves Speak, Roslyn Oxley9 Gallery, Sydney
- 1986 *John Gillies*, Roslyn Oxley9 Gallery, Sydney
- 1984 *John Gillies*, Roslyn Oxley9 Gallery, Sydney
- 1983 *John Gillies*, Institute of Modern Art, Brisbane
John Gillies, Roslyn Oxley9 Gallery, Sydney
Jon Rose: Music /John Gillies: Films, Roslyn Oxley9 Gallery, Sydney
- 1981 *Liveworks*, Watters Gallery, Sydney
Live Art May, Art/Empire/Industry, Sydney

Selected group exhibitions & screenings

- 2022 *per doc*, Articulate Project Space, Sydney
- 2020 *In Kepler's Garden*, Ars Electronica, Linz
- 2019 *Brisbane International Film Festival*, QAGOMA, Brisbane
Sydney Film Festival, Sydney
Place and Image, Articulate Project Space, Sydney
- 2018 *Immortality*, Murray Art Museum Albury
In Motion Festival, AIRspace Projects, Sydney
- 2017 *Wir geben Ihrer Zukunft ein Zuhause*, Werkleitz Festival, Halle (Saale)

- Emu Island: Modernism in Place*, Penrith Regional Gallery & Lewers Bequest, Penrith
- Mining Pyrite*, Armory Gallery, Sydney Olympic Park, Sydney
- Red, Green, Blue: A History of Australian Video Art*, Griffith University Art Gallery, Brisbane
- Podwodny Wrocław*, Wrocław
- Polish International Film Awards*, Warsaw
- Bucharest Film Awards*, Bucharest (runner-up best featurette)
- 2015 *Stanisław Ignacy Witkiewicz: konteksty filozoficzne, teatralne i filmowe*
Grotowski Institute, Wrocław
- Witkacy Pod Strzezechy*, Słupsk
- Sydney Six*, Newcastle Art Gallery, Australia
- 2014 *Perspektiva 2*, Gramophone, Plovdiv
- Striking Contrasts*, Hazelhurst Regional Art Gallery, Gympie; Bathurst Regional Art Gallery, Bathurst; Grafton Regional Gallery, Grafton; Burrinja Cultural Centre, Victoria; Toowoomba Regional Art Gallery; New England Regional Art Museum, Armidale, Australia
- In Motion Festival*, AIRspace Projects, Sydney
- 2013 *Monitoring*, Kasseler Kunstverein, Museum Fridericianum, Kassel
- Perenials*, Toowoomba Regional Art Gallery, Toowoomba
- Sydney Underground Film Festival*, The Factory, Sydney
- 2012 *Return to Sender*, University of Queensland Art Museum, Brisbane
- The Armory Exhibition 2012*, Armory Gallery, Olympic Park, Sydney
- Five Bells*, Damien Minton Gallery, Sydney
- Time Machine: Festival of Experimental Time Based Art*, Serial Space, Sydney
- 2011 *Ten Years of Contemporary Art: The James C Sourris AM Collection*, Gallery of Modern Art, Brisbane
- Buffer Zone*, Armory Gallery, Sydney Olympic Park, Sydney
- Inheritance*, MILS Gallery, Sydney
28. Kasseler Dokumentarfilm und Videofest, Kassel
- Salon*, Eastern Block, Sydney
- Sydney Underground Film Festival*, The Factory, Sydney
- 2010 *VideoVoid*, Australian Experimental Art Foundation, Adelaide; Centre for Contemporary Photography, Melbourne; Qld University of Technology, Brisbane
- Video: Art from the Archives*, Monash University Faculty Gallery, Melbourne (with Sadie Benning, Bruce Nauman, Woody Vasulka, et al)
- Queensland Art: Art from Queensland*, Pestorius Art Projects, Brisbane
- Sydney Underground Film Festival*, The Factory, Sydney (Audience Award)
- 2009 *Figuring Landscapes*, Tate Modern, London (and 15 venues in the UK, Ireland and Australia)
- Figures in a Landscape*, ACC Galerie, Weimar
- Mutant Logic*, Central St Martins and the International Centre for Fine Art Research, London
- Sydney Underground Film Festival*, The Factory, Sydney
- 2008 *Video Logic*, Museum of Contemporary Art, Sydney

- Honey I Rearranged the Image..!*, Video Art Lounge, Art Basel Miami Beach, Botanical Gardens, Miami (with Rosemary Trockel, Yael Bartana, Harun Farocki, Omar Fast, Deimantas Narkevicius et al)
- Performing Video*, Brut, Künstlerhaus Wien, Vienna
- Shifting Ground*, Film Studies Centre, University of Chicago & Bangkok Experimental Film Festival.
- Instituto de Artes, Unicamp, Campinas
- 2007 *Workin' Down Under*, Wood Street Galleries, Pittsburgh
- Face Value: video portraiture from the pacific*, New Zealand Portrait Gallery Te Pukenga Whakaata, Wellington
- 16th Videobrasil Festival of Electronic Art, SESC Paulista, São Paulo
- 5 x 5*, Ivan Dougherty Gallery, Sydney
- Artist Makes Video*, Griffith University Art Gallery, Brisbane
- 2006 *2006 Contemporary Commonwealth*, National Gallery of Victoria & Australian Centre for the Moving Image, Melbourne
- Face Value: video portraiture from the pacific*, Brisbane Museum, Brisbane
- Breathing Space Australia* Tramway, Glasgow & Greenroom, Manchester
- In Between Time*, Arnolfini, Bristol
- 2003 *Afterlife*, Sarah Cottier Gallery, Sydney
- 2002 *Vídeo em Debate: Produção, Pesquisa, Circuitos*, Museu Victor Meirelles, Florianópolis
- 2000 *Spectrascope*, Performance Space, Biennale of Sydney, Sydney
- International Short Film Awards*, Melbourne International Film Festival
- Sick & Dizzy: floating adrift in a sea of Media*, Microwave Video Festival, Hong Kong & Asia Pacific Triennial, Queensland Art Gallery, Brisbane
- Sydney Film Festival
- 1999 *Exit: Art and Cinema at the End of the Century*, Chisenhale Gallery, London
- The Liquid Medium*, Queensland Art Gallery, Brisbane
- Contemporary Southern Hemisphere Videoart*, Ayloul Festival, Beirut
- Carte Blanche*, Videoformes Festival, Clairmont-Ferrand
- 1996 *Reference Points IV*, Queensland Art Gallery, Brisbane
- RE COLLECTION*, Brisbane City Gallery, Brisbane
- Australian Retrospective*, Experimenta, Melbourne
- Berlin Video Festival, Berlin
- 1995 *Sound in Space*, Museum of Contemporary Art, Sydney
- Erlibnis Australien*, Neuer Berliner Kunstverein, Berlin
- 1er Festival Internacional de Video y Artes Electrónicas, Buenos Airesq
- Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
- 1994 *An Eccentric Orbit: Video Art in Australia*, Museum of Modern Art, New York (also Scene Nationale Les Plateaux, Angouleme, France Espace Lyonnais d'art Contemporain, Lyon, France Dalhousie Art Gallery, Halifax, Nova Scotia, Canada; Cornell Cinema, Ithaca, New York; Identities: Art from Australia, Taipei Museum; Ludwig Forum for International Art, Aachen, Germany (1995); University of North Texas, Denton, USA (1995); Cyberria, Museo das Bellas Artes, Bilbao, Spain (1995); Canary Island International Video Festival, Las Palmas, Spain (1996); National Gallery of Australia, Canberra (1999); Australian Centre for Contemporary Art, Melbourne (1999); Salamanca Arts Centre, Hobart

- (1999) Museum of Contemporary Art, Sydney (1999); *Image Cannibals*, Substation, Singapore; Montpellier Arcana Gallery, Montpellier
 Göteborg Festival, Göteborg
 Galerie du collège Marcel Duchamp, Chateauroux
 Muestra de Video de Pamplona, Pamplona
 Impakt Festival voor Experimentele Kunst, Utrecht
 New York Video Festival, New York (Special Award)
- 1993 World Wide Video Festival, Den Haag
 Retina '93 Festival, Svigtvar
Strangers in Paradise, Art Gallery of New South Wales, Sydney
- 1992 *Strangers in Paradise*, National Museum of Contemporary Art, Seoul
Festival Internacional Videobrasil, São Paulo (First Prize)
Experimenta, Victorian Centre for Photography, Melbourne
 Alliance Française de Belo Horizonte, Belo Horizonte
 Television & Video Festival, Spiral Hall, Tokyo
 DAI Nippon, Tokyo
 Muumedia Festival, Helsinki
- 1991 *Australian Perspecta 1991*, Art Gallery of New South Wales, Sydney
Video in Australia: Electric Images, Video Positive, Tate Gallery, Liverpool
 London Film Festival, National Film Theatre, London
 Video Medien Operative, Berlin
 Australian International Video Festival (Special Award)
 Third Eye Centre, Glasgow
 Kasseler Dokumentar Film und Videofest, Kassel
- 1990 *Satellite Cultures*, New Museum, New York
Sound Basis Video Art Festival, Wrocław
 Procréart, Paris
 E.P.E, Paris
 Australian International Video Festival, Sydney
- 1989 *Videokunst in Australien-Auf dem Weg zu Teletopologien*, Ars Electronica, Linz
Australian Perspecta 1989 Performance Space, Sydney
 Audio Visueel Experimenteel, Arnhem
Australian Perspecta, Performance Space, Sydney
- 1988 *Recent Acquisitions*, National Gallery of Australia, Canberra
Experimenta, Melbourne
Aarhus Video Festival, Aarhus
 First Draft, Sydney
Sounds in the House, Arthaus, Sydney
 Experimenta, Melbourne
Writers in Recital, Art Gallery of New South Wales, Sydney
- 1987 *Video: Documenting a Decade of Difference*, Performance Space, Sydney
 Melbourne International Film Festival, Melbourne
- 1986 *Recent Australian Video Installation*, Australian Centre for Contemporary Art, Melbourne (with Philip Brophy, David Chesworth, Leigh Hobba, Jill Scott, Randelli,)

- The Gunnery, Sydney
 French-Chilean Video Festival, Santiago
 1983 *Continuum '83*, Video Gallery Scan, Tokyo
 1982 *TV NU VU*, State Film Centre, Melbourne
 1981 *ANZART*, Auckland
TVTABOU, Paddington Town Hall, Sydney
 1980 Watters Gallery, Sydney
 1979 *Queensland Art Gallery Sculpture Prize*, Queensland Art Gallery, Brisbane

Public Collections

- Art Gallery of New South Wales, Sydney
 Australian Centre for the Moving Image, Melbourne
 Fukuyama Museum of Art, Hiroshima
 Griffith University Art Collection, Brisbane
 National Gallery of Australia, Canberra
 Museum of Contemporary Art, Sydney
 Queensland Art Gallery | Gallery of Modern Art, Brisbane
 Videobrasil Collection, São Paulo

Selected bibliography

- 2020 [John Gillies in conversation with Peter McKay](#)
 2019 Tyler Patterson, [Review, Witkacy & Malinowski: a cinematic séance in 23 scenes](#), Running Dog
 2017 Stella Rosa MacDonald, [Witkacy in the Mirror](#), Articulate, Sydney
 2016 Keith Gallasch, [Love, materialism & metaphysics](#), Realtime 136
 2013 Andrea Linnenkohl, 'John Gillies: Granite', in *30. Kasseler Dokfest*, Catalogue, Kassel
 2012 Adam Geczy, 'Digging Deep: *Excavation*, The Armory Exhibition 2012', Art Monthly, 254 October 2012.
 Andrew Frost, 'John Gillies', <http://scanlines.net/person/john-gillies>
 2011 Peter McKay, 'Tracking function: Considering the past decade in new media' in *Ten Years of Contemporary Art, The James C Sourris AM Collection*, Gallery of Modern Art, Brisbane.
 2008 Therese Davis, 'A Road Movie by John Gillies', in *Video Logic*, Museum of Contemporary Art, Sydney.
 Rachel O'Reilly, 'Divide (2006), John Gillies'
<http://videoground.wordpress.com/2008/09/07/divide/>
 Gail Priest, 'Sounding Sight, Space and Bodies: A Survey of Mixed Media Explorations' in *Experimental Music: Audio Explorations in Australia* (Gail Priest ed.) UNSW Press, Sydney p201.
 2006 Penny Webb, 'Of beastly beatitudes', review *The Age*, Melbourne 20.4.06 pp.19

- Fiona Trigg, 'John Gillies: Divide', in *2006 Contemporary Commonwealth Catalogue*, National Gallery of Victoria and Australian Centre for the Moving Image, pp. 62–65.
- Ruark Lewis, 'John Gillies Makes Video', *Lino*, No 13, pp 110-112.
- Holdsworth, Ruth, 'Old Land, New Testament', review, *Realtime* <http://www.realtimearts.net/feature/Inbetween Time 2006/8395>
- Marie-Anne, Mancio, 'A Geography of Longing and Belonging', review, *Realtime* <http://www.realtimearts.net/feature/Inbetween Time 2006/8393>
- 2004 Adam Geczy, 'Video Magic at the Performance Space' review, *Art Monthly*, no 174, October 2004. pp 3-6.
- Therese Davis, 'John Gillies: A Cinema of Lost Images' in *John Gillies: Video Works 1982 – 2001*, exhibition catalogue, Performance Space, Sydney pp 3-5.
- Edward Scheer, 'Live Art/Media Art: John Gillies, Performance and the Techno-Live' in *John Gillies: Video Works 1982 – 2001*, exhibition catalogue, Performance Space, Sydney, pp 5-9.
- Jane R Goodall, 'John Gillies', *The Insider* Vol 1, pp 109
- Keith Gallasch, '[Across Great Divides, Artist Interview: John Gillies](#)', *Realtime* April-May No 60, pp.22-23
- 1997 Francesca Azzi, 'John Gillies faz do Vídeio uma Manifestação Performíática', *Magazine Aqui- O Tempo* Belo Horizonte, 8.7.1997, pp. 3.
- Beth Jackson, 'The Performer and the Video Screen', *Realtime* June - July, pp. 34
- 1995 Charles Green, *Peripheral Vision: Contemporary Australian Art 1970 - 1994*, Craftsman House, Melbourne, pp.104-106
- 1994 Nicholas Zurbrugg, 'John Gillies', *Electronic Arts in Australia: Continuum: The Australian Journal of Media & Culture*, vol. 8 no. 1, pp. 200- 215
- Nicholas Zurbrugg, 'Orchestrating Armada: John Gillies', *Eyeline*, no. 25, Brisbane, pp.13-15.
- Nicholas Zurbrugg, 'John Gillies and the Craft of Video', *John Gillies: Armada*, exhibition catalogue, Queensland College of Art, Brisbane pp. 5-8
- 1992 Vicki Riley, 'Elevations of Trauma: Techno/Dumb/Show: John Gillies and the Sydney Front', *Cantrills Filmnotes*, no. 65/66, pp. 33-37
- John Conomos, 'A Video that Questions the Primacy of Narrative', *Strangers in Paradise*, exhibition catalogue, National Museum of Modern Art, Seoul, pp. 34 – 37.
- Pamela Hansford, 'John Gillies and the Sydney Front', *Australian Perspecta 1991*, exhibition catalogue, Art Gallery of New South Wales, Sydney, pp. 42 - 43.
- 1991 Margaret Brown, 'Pushing Video's Horizons', *VideoCamera*, Sept.
- 1988 Fran Dyson, 'Pneumatic Video', *Scan +*, vol 1, pp. 10 - 11